

Spradley's Descriptive Question Matrix

	<i>Space</i>	<i>Object</i>	<i>Act</i>	<i>Activity</i>	<i>Event</i>	<i>Time</i>	<i>Actor</i>	<i>Goal</i>	<i>Feeling</i>
<i>Space</i>	Can you describe in detail all the places?	What are all the ways space is organized by objects?	What are all the ways space is organized by acts?	What are all the ways space is organized by activities?	What are all the ways space is organized by events?	What spatial changes occur over time?	What are all the ways space is used by actors?	What are all the ways space is related to goals?	What places are associated with feelings?
<i>Object</i>	Where are objects located?	Can you describe in detail all the objects?	What are all the ways objects are used in acts?	What are all the ways space is organized by activities?	What are all the ways that objects are used in events?	How are objects used at different times?	What are all the ways objects are used by actors?	How are objects used in seeking goals?	What are all the ways objects evoke feelings?
<i>Act</i>	Where do acts occur?	How do acts incorporate the use of objects?	Can you describe in detail all the acts?	How are acts a part of activities?	How are acts a part of events?	How do acts vary over time?	What are the ways acts are performed by actors?	What are all the ways acts are related to goals?	What are all the ways acts are linked to feelings?
<i>Activity</i>	What are all the places activities occur?	What are all the ways activities incorporate objects?	What are all the ways activities incorporate acts?	Can you describe in detail all the activities?	What are all the ways activities are part of events?	How do activities vary at different times?	What are all the ways activities involve actors?	What are all the ways activities involve goals?	How do activities involve feelings?
<i>Event</i>	What are all the places events occur?	What are all the ways events incorporate objects?	What are all the ways events incorporate acts?	What are all the ways events incorporate activities?	Can you describe in detail all the events?	How do events occur over time? Is there any sequencing?	How do events involve various actors?	How are events related to goals?	How do events involve feelings?
<i>Time</i>	Where do time periods occur?	What are all the ways time affects objects?	How do acts fall into time periods?	How do activities fall into time periods?	How do activities fall into time periods?	Can you describe in detail all the time periods?	When are all the times actors are "on stage"?	How are goals related to time periods?	When are feelings evoked?
<i>Actor</i>	Where do actors place themselves?	What are all the ways actors use objects?	What are all the ways actors use acts?	How are actors involved in activities?	How are actors involved in events?	How do actors change over time or at different times?	Can you describe in detail all the actors?	Which actors are linked to which goals?	What are the feelings experienced by actors?
<i>Goal</i>	What are the goals sought and achieved?	What are all the ways goals involve use of objects?	What are all the ways goals involve acts?	What activities are goal seeking or linked to goals?	What are all the ways events are linked to goals?	Which goals are scheduled for which times?	How do the various goals affect the various actors?	Can you describe in detail all the goals?	What are all the ways goals evoke feelings?
<i>Feeling</i>	Where do the various feeling states occur?	What feelings lead to the use of what objects?	What are all the ways feelings affect acts?	What are all the ways feelings affect activities?	What are all the ways feelings affect events?	How are feelings related to various time periods?	What are all the ways feelings involve actors?	What are the ways feelings influence goals?	Can you describe in detail all the feelings?

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Descriptive Matrix Categories:

Space: The physical place or places

Object: The physical things that are present

Act: Single actions that people do

Activity: A set of related acts people do

Event: A set of related activities that people carry out

Time: The sequencing that takes place over time

Actor: The people involved

Goal: The things people are trying to accomplish

Feeling: The emotions felt and expressed